



# CONGRATS TO ONE PIECE FOR 20 YEARS!!

TRAILING  
TO THE  
LEGEND...

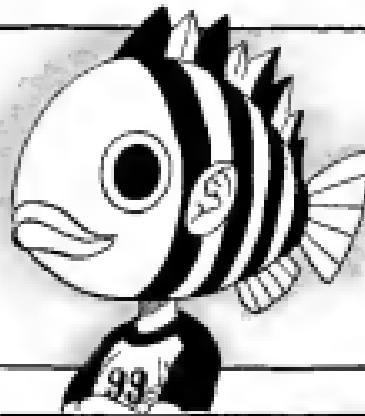
## MEMORIES WITH ODA-SAN MANGA!

BY SHINABUJI

IT'D BE  
"LEVEL 99  
MANGA  
ARTIST"...

Or maybe  
I should  
make it  
"broken  
heart"...

IF I PICKED  
A PHRASE  
TO DESCRIBE  
ODA-SAN  
WITH...



AND GIVEN  
WHAT AN AWEINSOME  
EVENT IT IS, THIS ISSUE  
BEING ONE PIECE'S  
20TH ANNIVERSARY,

SO I WAS GIVEN  
THE OPPORTUNITY TO  
CREATE A MANGA  
ABOUT IT!

I HOPE  
YOU ALL ENJOY  
"MEMORIES  
WITH ODA-SAN  
MANGA"!

I'M MOSTLY  
KNOWN FOR  
TAKEOUT AND  
TOKYO!

HELLO!  
I'M  
LEVEL 5  
MANGA  
ARTIST,  
SHINABUJI  
CUTEMAN

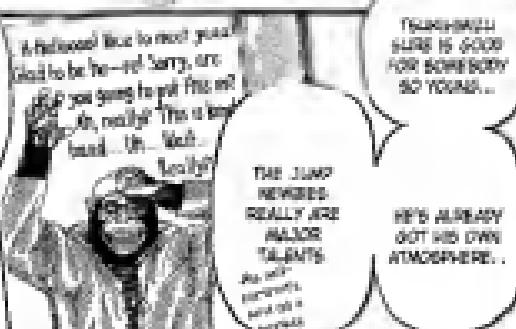


LET'S GO BACK  
TO THE ERA WHEN  
I WAS LIVING  
IN OKINAWA,  
HAMMERING AWAY  
AT MANGA  
MANUSCRIPTS...

THE  
FIRST TIME  
I LEARNED ABOUT  
OJA-SAN'S  
EXISTENCE  
WAS IN HIGH  
SCHOOL...



FOR THE POKOON TECHNICAL AWARDS, I SUBMITTED A LIBRARY OF ALL THE 1977-78 ONE-PAGE MANGA I HAD WRITTEN IN A ROW.



SPEAKING  
OF WHICH,  
I'VE NEVER  
ONCE SEEN THAT  
TSUKIHANZU  
KOKONDOU  
RENNAME  
SINCE THEN.



THIS  
TSUKIHANZU  
KOKONDOU...

UNBEKNOVNST  
TO ME WAS  
THE 17-YEAR-OLD  
ODA ENCHIROU.



# MONSTER KIDS

ONE DAY  
TAKES  
AND WORKS  
CONFIRMED IT  
BECAME...



# 一鬼夜 YODA-SAN

SOMEONE THE  
SAME AGE AS ME,  
HAD A ONE-SHOT  
CALLED 'MONSTER KIDS'  
APPEARING IN A  
SPECIAL EDITION  
MAGAZINE.



FOR SEVEN  
CONSECUTIVE  
MONTHS  
REPRESENTED  
MY WORKS  
WELL, AND  
WENT ON TO  
BECOME A



BY THE TIME  
I WAS  
BORN  
MADE  
TO THE FINAL  
SELECTION FOR  
A MONTHLY  
PRIZE...

ODA-SAN IS  
WITHOUT A DOUBT  
A GENIUS MANGA  
ARTIST THAT'LL  
CARRY JUMP IN  
THE FUTURE!

HE'S A  
GENIUS!

IT WAS AT THE  
TETUKA-ARTSUKA  
2 MAJOR ARTES  
PARTY, I THINK.

THE FIRST TIME  
WE MET, OLD ME  
FIRST GOT A  
CHANCE TO MEET  
THE SUPER-GENIUS  
ODA-SAN.  
TWO YEARS LATER  
NEAR THE YEAR'S  
END.

I FINALLY  
WON THE ACHIEVEMENT  
AWARD THAT YEAR,  
ACHIEVING MY DEBUT  
IN A SPECIAL EDITION  
MAGAZINE AND THE  
MAIN JUMP MAGAZINE.

SO AT THE TIME I  
WAS JUST FEELING  
LIKE I COULD COMPARE  
COUNT MYSELF AMONG  
THE RANKS OF  
NEWCOMER MANGA  
ARTISTS.

Partyy,  
Partyy!









I'M BEING, EXTRA CAREFUL HERE,  
BUT YOU'RE DOING GAG MANGA,  
SO PLEASE DON'T CRUSH ME  
IN THE STORY DETAIL TENT, RAY?  
LET'S COEXIST AND TOGETHER,  
WE'LL BOTH SURVIVE IN JUNE.  
OKAY, LATEL... SAYA, TO SURVIVE, JUNE



YOU KNOW IT WAS  
THE LATE 80'S  
BECAUSE WE WERE  
STILL USING FAX'S.

I'VE STILL  
GOT THE FAX  
I RECEIVED  
FROM ODA-SAN  
BACK THEN

HEY! TAKESHII!!  
YOU CAN'T BUY  
SOMETHING THAT GOOD  
ANYWHERE!!!

CONGRATS ON 1ST,  
YOU DAMN BASTAARD!!!  
AND THANKS FOR GIVING  
ME COMMENTS ON MINE,  
YA BASTARD!!

AN, HEY, THIS IS OMA. THAT WASN'T NO  
QUALITY OF FRESHNESS. BUT SERIOUSLY,  
GETTING LOST IS NO JOKE. YOU REALLY MADE IT.

WELL, IT LOOKS LIKE  
THE TWO OF US  
MANAGED TO GRAB ON OK.  
CHAPTERS 2 AND 3  
WERE SOOO GOOD, *GOOGA*  
YOU BASTARD!!!



PRINCESS  
MONONOCHE  
WAS OUT  
AT THE TIME

UH-oh!! REALLY??  
1ST RAAACE?? THAT'S  
SUCH A SURPRISE! I WASN'T  
EXPECTING ANYTHING AT  
ALL!! I CAN'T BELIEVE  
IT!! WELL, I WAS  
PRETTY CONFIDENT IN IT,  
THOUGH!!

4. Yes, this is GM.  
Thank you for  
the fax. I would  
like to see further  
information today.  
Please put me on



AND IN THE  
NEXT ISSUE,  
THE 1ST CHAPTER  
OF "ONE PIECE"  
ALSO GOT 1ST  
IN THE QUESTION  
AWARDS!

WHEN I  
SENT A FAX OF  
CONGRATULATIONS,  
I GOT THIS IN  
RESPONSE...



AROUND  
2003

WAS HONESTLY DOING  
ODA-SAN, A GARG SERIES  
SOMEONE WAS REALLY  
WHO HAD TOUGH, BUT THE  
STARTED REASON I WAS  
WITH ME, THE REASON I WAS  
ALWAYS THROUGH IT  
RUNNING AHEAD  
OF ME...

AS IT TURNED  
OUT, I WROTE  
TAKEMI, 2003  
COMIC...

SHIMABU,  
WHAT'S  
YOU GONNA  
DRAW  
NEXT?

I'M REALLY  
THANKFUL  
TO HIM.

UCHU

UCHU

RING!!

IT'LL BE  
ABOUT

SPORTS  
WANT  
SPORTS?

A SPORTS  
MANGA.

SOUNDS  
PRETTY  
INTERESTING

HO—HEY!  
IT'S A SHIMABU  
ORIGINAL, HUH?

I MADE  
IT UP  
MYSELF.

AT THIS POINT,  
ONE PIECE  
HAD BEEN  
SERIALIZED  
FOR OVER 6  
YEARS...

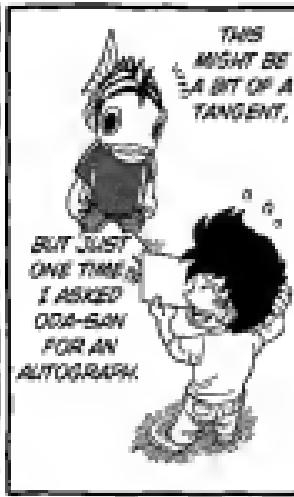
YOU  
WOULDN'T...

THAT'S  
A SPORTS  
I'VE NEVER  
HEARD  
OF IT.

WHAT'S  
THAT...?

YOU  
DON'T  
EXIST!

MUM?



SO ONE TIME,  
WHEN I WAS  
GOING THROUGH  
A ROUGH  
PATCH...

**TOKYO  
WAS MY  
FIRST WEEKLY  
SERIES IN  
20 YEARS.**

AND SO  
MY BUSY  
WEEKLY JUNE  
SERIALIZATION  
SCHEDULE  
RESUMED.

BY THE WAY,  
THE ORIGINAL  
SPORTS MANGA  
I MENTIONED BEFORE  
DIDN'T GET ANY  
POPULARITY AT ALL  
AND ENDED PRETTY  
BROKE.

26

WITH  
ME CANTHORO  
1  
ALL ADVERTISING,  
IT'S SIMPLER  
AND IT'S HARDER  
FOR THE HUMAN  
RELATIONSHIPS  
TO GET OVER-  
COMPLICATED. C

NO COOPERATION  
WITH A  
ME (CALIFORNIA)  
I  
CARE  
I  
ASSISTANTS  
SYSTEM,  
I DON'T THINK  
COMMUNICATION  
WOULD GO  
THAT WELL.

SAR,  
ODA-SARL  
DO YOU  
HAVE ANY  
CHIPS-ISH  
PIECES?

ANSWER  
1 SHOULD  
HIRE A CHEF  
ASSISTANT

THE "SCOFF" SCORING IS A PRACTICAL, DIALOGICAL TOOL FROM FRENCH,  
ROMAN NOÉ, MELISSA, AND CLAUDIO INGLES & PAUL CORPUS, JAPAN.

IT WAS  
AT THAT MOMENT  
THAT I REALIZED  
JUST HOW RESPONSIBLE  
AND PARTICULAR DRA-SAY  
WAS AND HOW THAT  
EXTENDED TO EVERY  
CORNER OF HIS WORK.

I GET IT...  
I MIGHT'VE BEEN HAVING  
THINKING A CHEF GIVING  
DIRECTIONS WOULD MAKE  
IT EASIER JUST BECAUSE  
IT'S TOO MUCH OF  
A PAIN FOR ME TO  
DO IT MYSELF...

BUT GIVING  
INSTRUCTIONS  
IS SUCH A PAIN...MAYBE  
SOON I'LL BE ABLE TO  
USE A COPY ROBOT AND  
DO IT WITH AL

WE'RE SPLITTING THE WORK BETWEEN OUR TWO STUDIOS.

THE FUN THING ABOUT IT



DREW THE UNDER-SKETCH AND HAD A COURIER SEND IT OVER TO ODA-SAN.

I DID THE STORYBOARD...

THEN HE WOULD INK HIS CHARACTERS AND SEND IT BACK.

THIS IS MY FIRST TIME EVER DOING A JOINT PROJECT LIKE THIS. I'M PRETTY NERVOUS.



BUT MOST OF ALL, I WAS SO HAPPY TO GET THE CHANCE TO DRAW A MANGA WITH MY PARTNER-IN-ARMS FROM THE OLD DAYS, ODA-SAN.

GETTING TO DO A CROSSOVER WITH ONE PIECE WHICH WAS NOW A MEGAHIT AND HAD CROSSED THE 200 MILLION VOLUME GOLD MARK WAS AN ENCOURAGEMENT I WAS REALLY THANKFUL FOR.

U - - - - -



MR. SHONDAH! IT BE THE OTHER WAY AROUND, NOTHIN' T' DO WITH IT.

FROM MY PERSPECTIVE...

SO WHEN YOU CUT YOUR SLEEP TIME TO 2 HOURS, YOUR MIND GETS SHARPER.

ODA-SAN HASN'T CHANGED ALL THAT MUCH FROM THE OLD DAYS.



UOOOOONE THANK YOUUUU

SHONDAH, GREAT JOB ON TORIKO! HERE, I BROUGHT SOME BOOZE!

IN 2016, TORIKO ENDED, BUT...

ONE PIECE IS STILL GOING AND HAS SHOWN NO SIGNS OF SLOWING.





IT STARTED  
EVER SINCE  
THAT DAY WHEN  
I FIRST READ  
ODA-SAN'S  
MANGA IN  
OKINAWA.

THE LEGEND  
OF ODA-SAN  
STARTED LONG  
BEFORE THAT...



I HOPE YOU KEEP RUNNING  
ON YOUR LEGENDARY PATH  
UNTRODDEN BY ANYONE  
BEFORE YOU ALONGSIDE  
LUFFY AND THE GANG!!  
(WHILE TAKING CARE OF YOUR  
HEALTH THE WHOLE TIME!!)

ODA-SAN,  
CONGRATULATIONS  
ON 20 YEARS OF  
"ONE PIECE"!!

FROM YOUR FRIEND AND COMRADE-IN-ARMS,  
SHIMABUJU

CONGRATULATIONS  
ON 20 YEARS OF

5周年・慶祝祭  
書き下ろし15P漫画!  
出漫画! おしゃべー!

尾田さんとの思い出漫画



ONE PIECE  
エスカシヤン

おでかけ特大!

特別企画

# HI WA MATA NOBORU

THE SUN WILL RISE AGAIN

MEMORIES WITH ODA-SAN MANGA!

RAW PROVIDER:

ANONYMOUS

TRANSLATOR:

KEWLD210

CLEANER:

JOEABANDONEDMINE

TYPESETTER:

JOEABANDONEDMINE

THANK YOU FOR DOWNLOADING OUR RELEASE  
VISIT OUR SITE AT [WWW.MANGAHOUSE.ORG](http://WWW.MANGAHOUSE.ORG)